

# E-LEARNING Uncovered

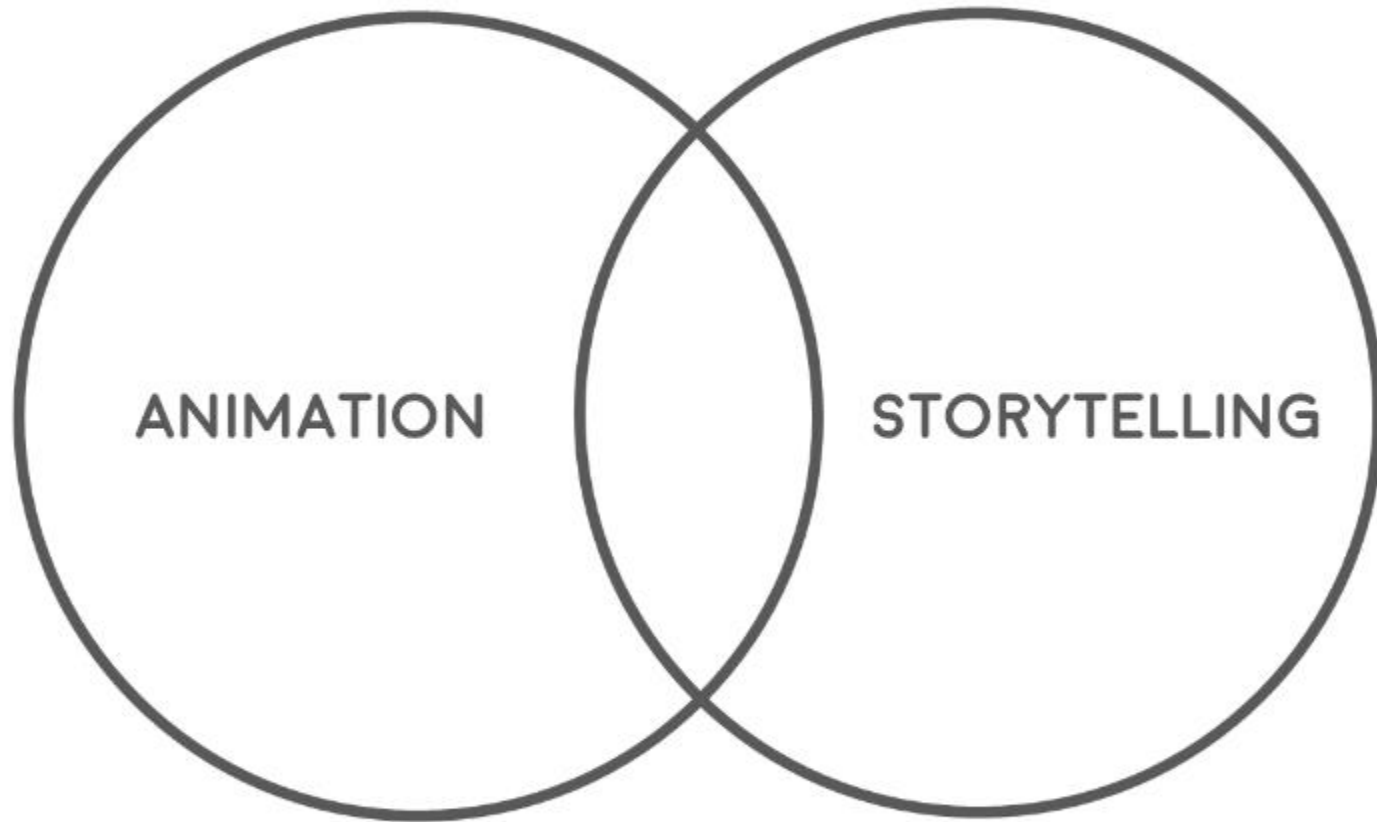
BY ARTISAN E-LEARNING

DESIGNING WITH

# ANIMATION

TIM SLADE

**WHAT IS ANIMATION?**

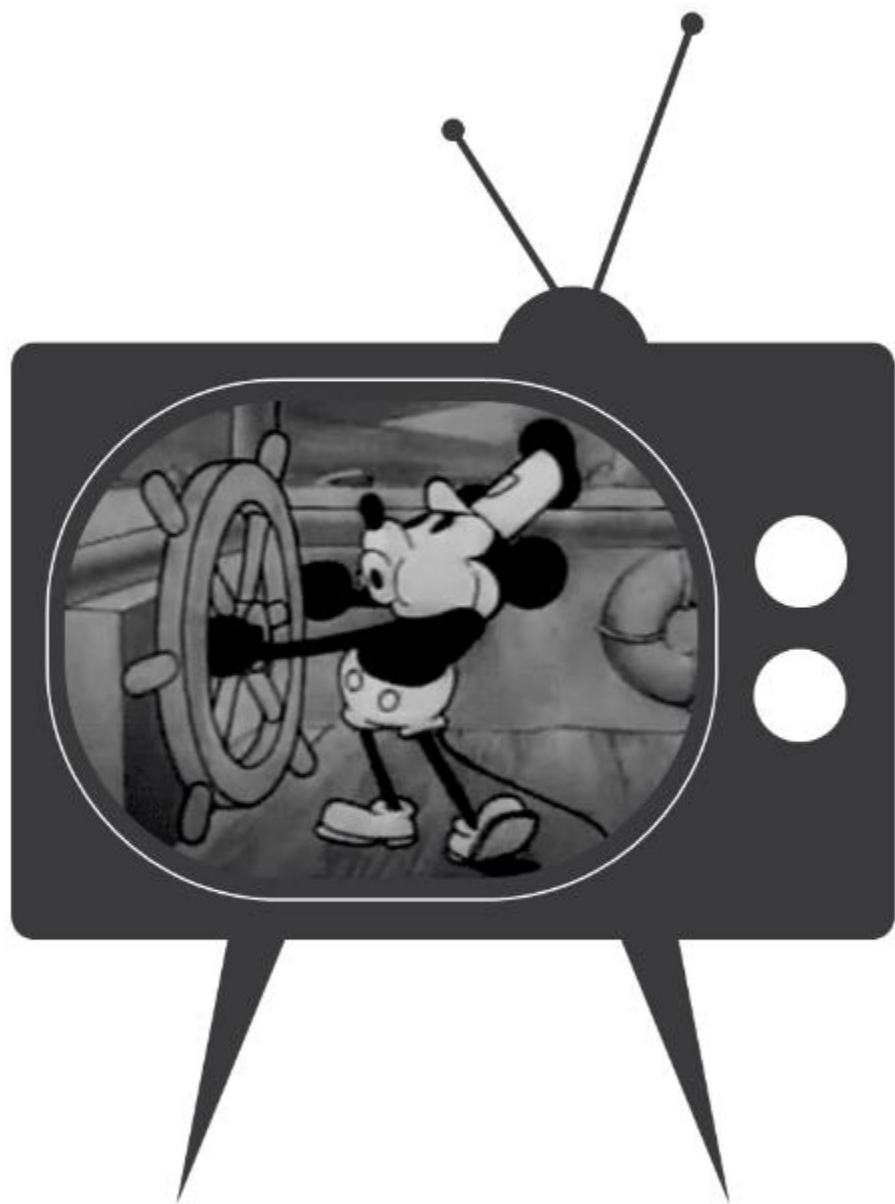


ANIMATION

STORYTELLING









“

Why shouldn't I be using

these fun animations?

”



“That was a fun slide transition!  
Should I put that in my next  
e-learning course?”

“Why don't these animated bean people help my learning content?”





**DIRECTIONAL  
ANIMATIONS**

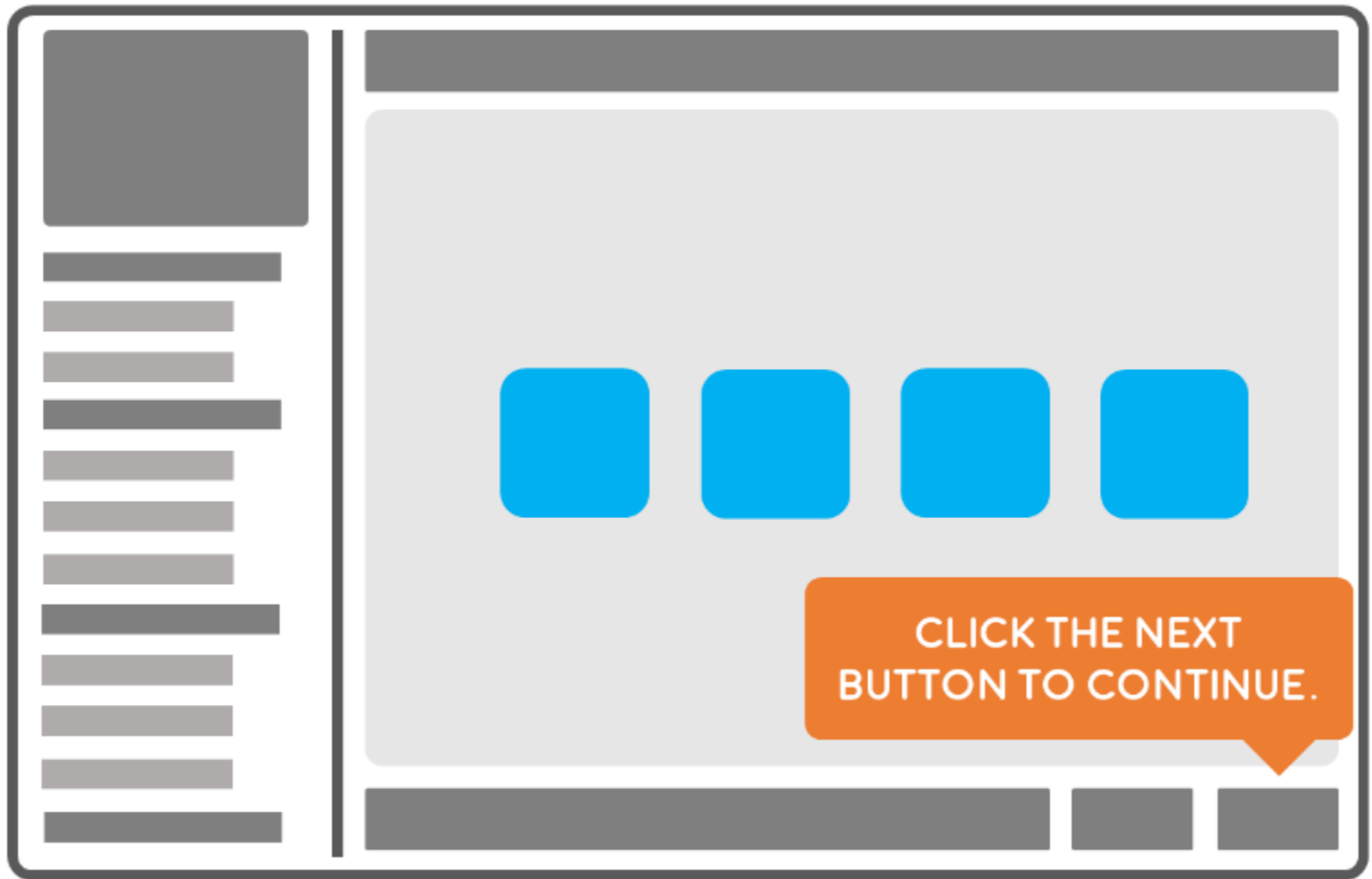


**TRANSITIONAL  
ANIMATIONS**



**INSTRUCTIONAL  
ANIMATIONS**

**CLICK THE NEXT  
BUTTON TO CONTINUE.**





# SAFETY IN THE WORKPLACE >

CLICK THE NEXT BUTTON TO CONTINUE.

CHICAGO

# Millennium Park



Next



**PREVENT  
IDENTITY THEFT**

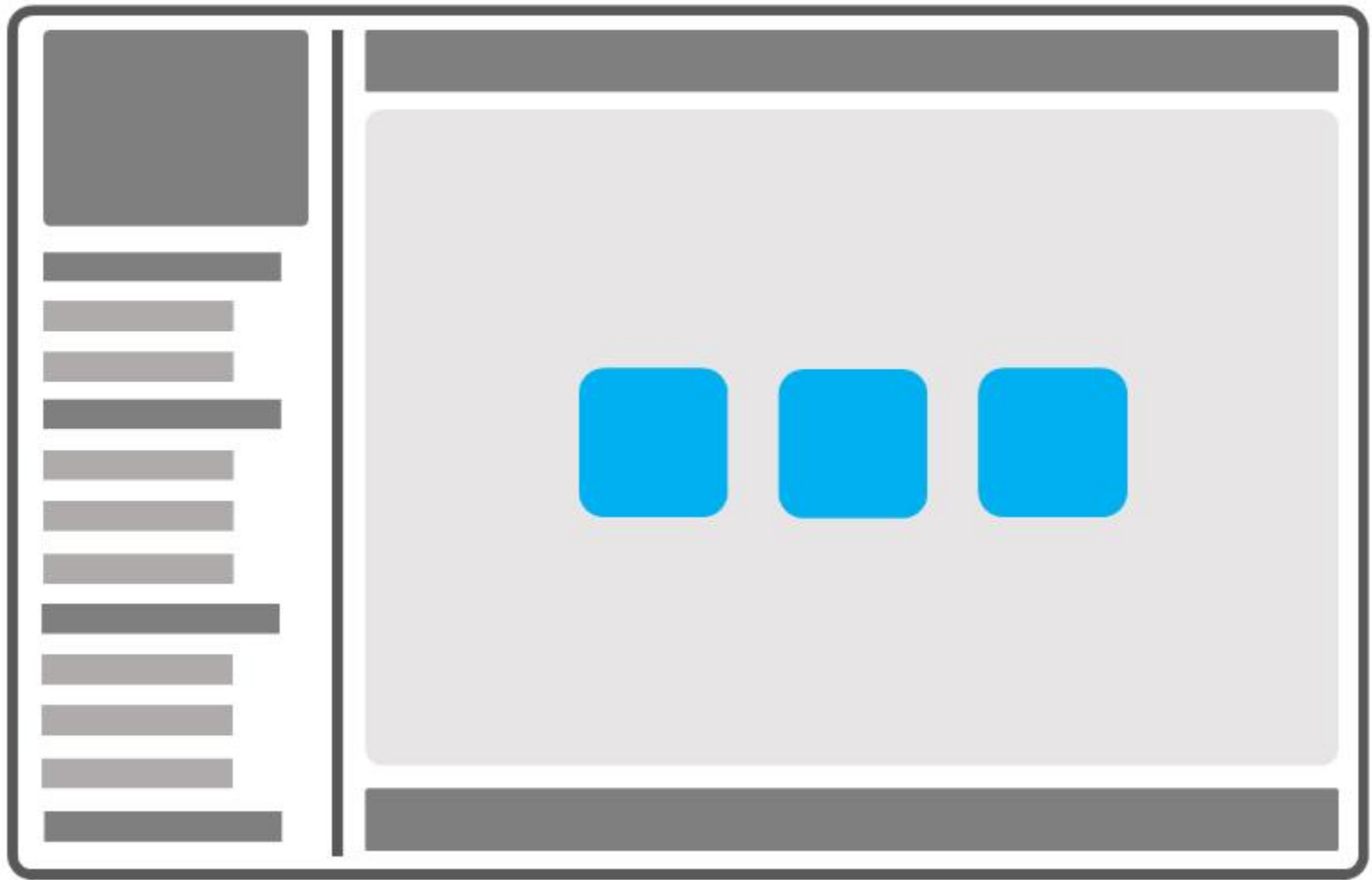


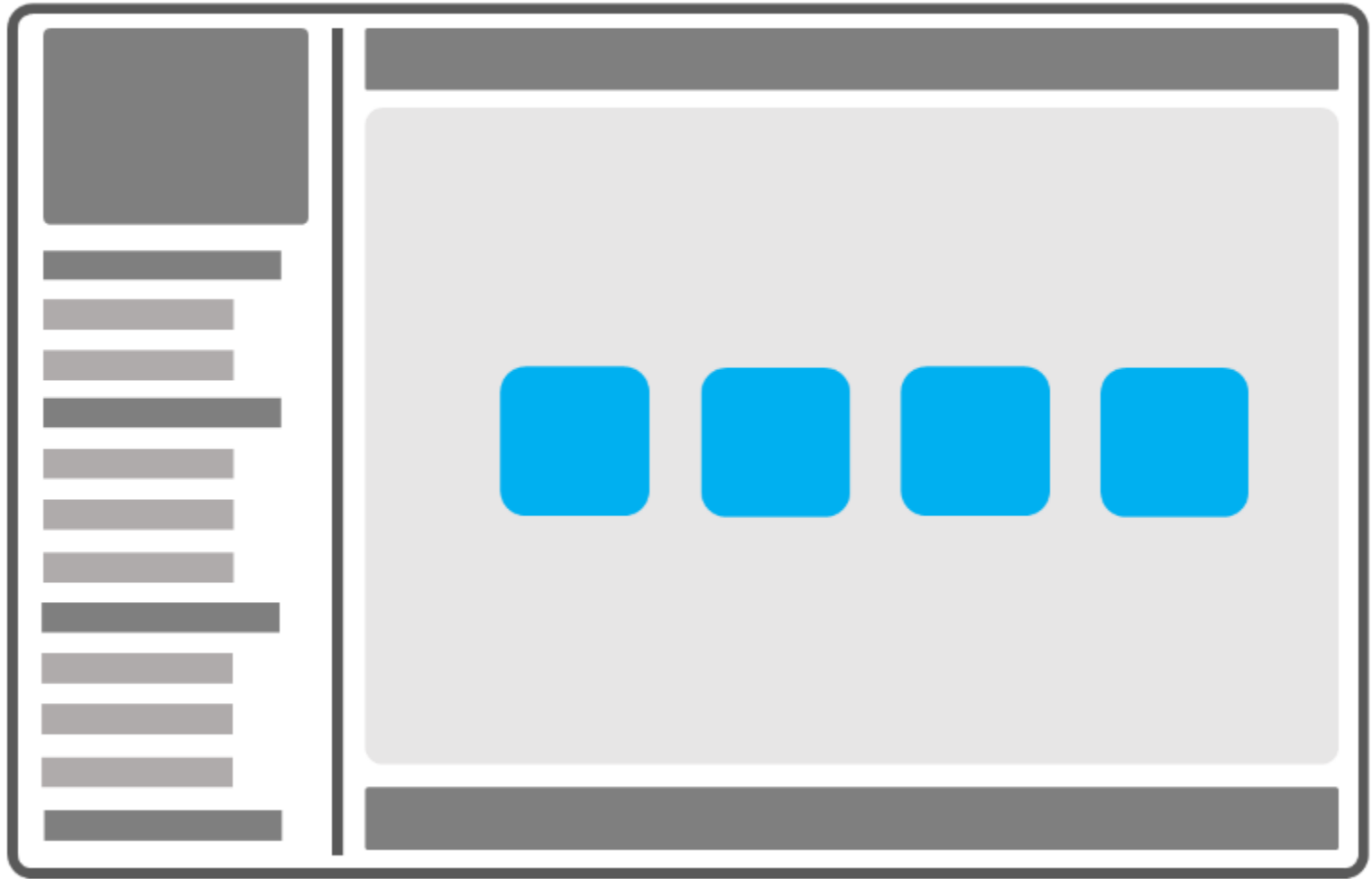


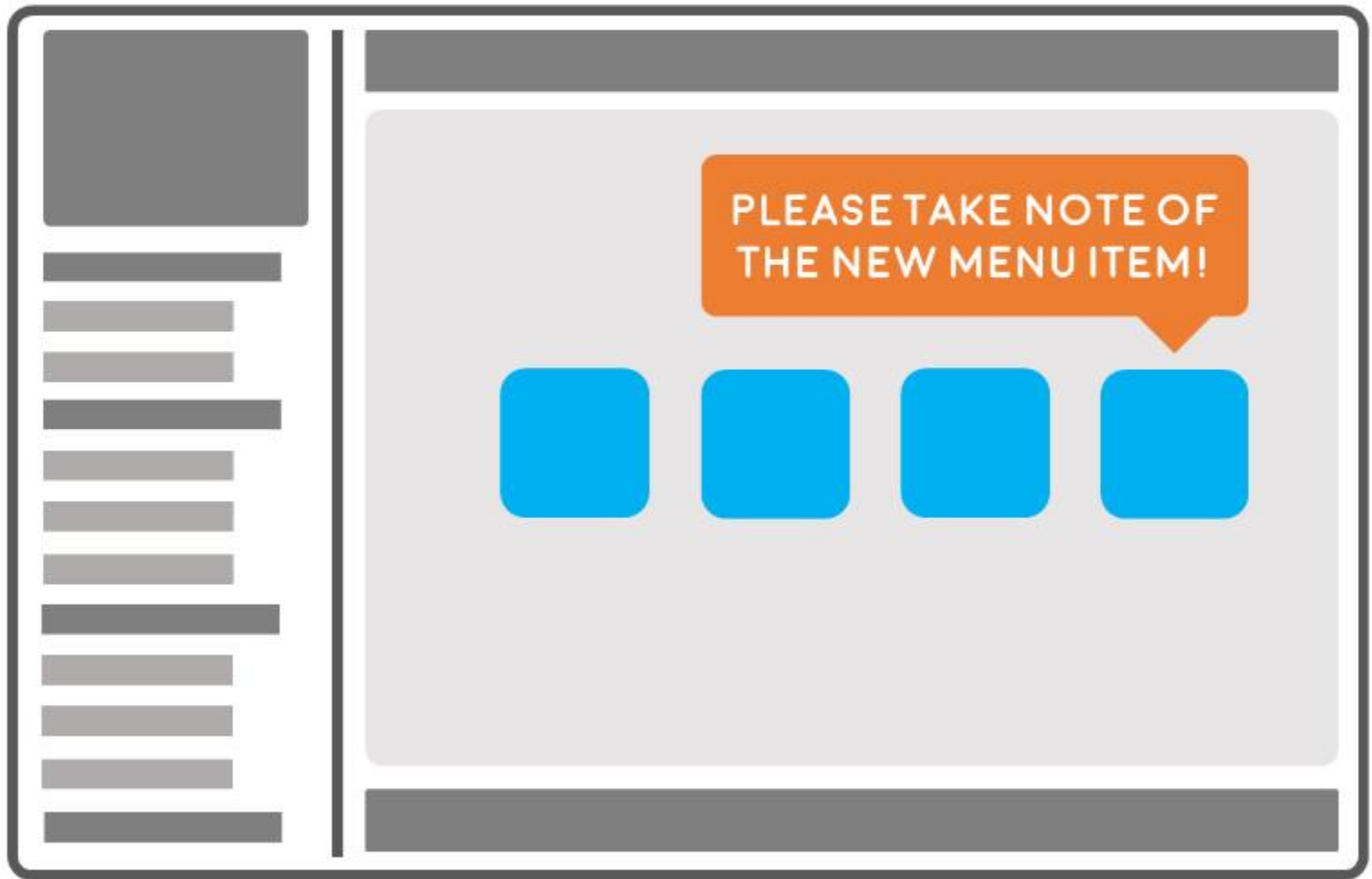
**PREVENT  
IDENTITY THEFT**

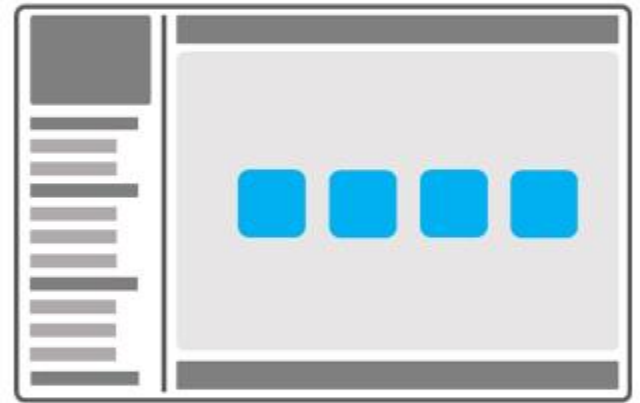
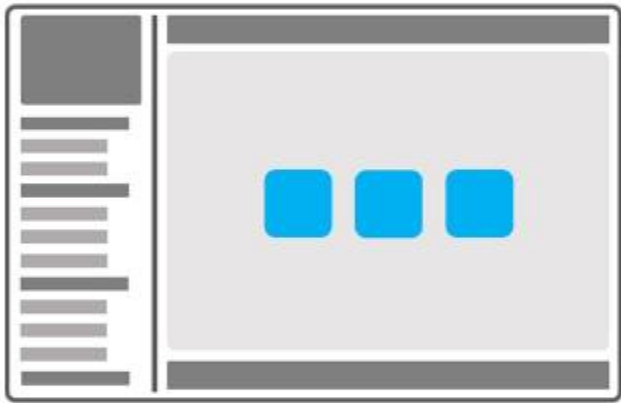


# TRANSITIONAL ANIMATIONS

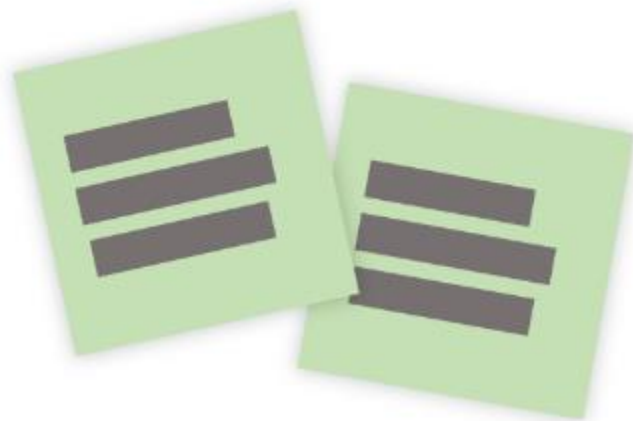
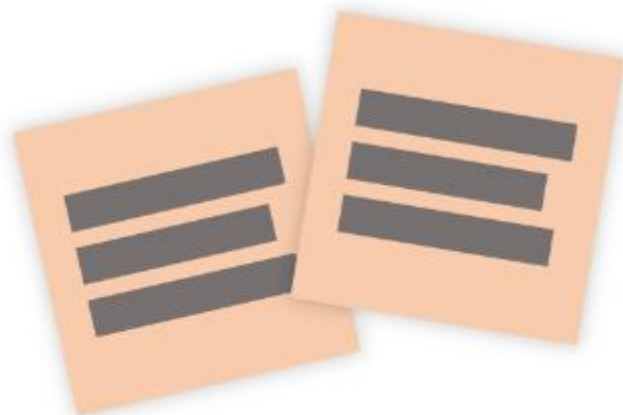














# E-LEARNING COURSES ARE BUILT IN LAYERS





INTERFACE



CONTENT



BACKGROUND

## LEARNING OBJECTIVES

AFTER COMPLETING  
THIS COURSE YOU  
WILL BE ABLE TO...

Lorem ipsum dolor sit amet, consectetur  
adipiscing elit, sed do eiusmod tempor  
incididunt ut labore et dolore aliqua.

Sed ut perspiciatis unde omnis iste natus  
error sit voluptatem accusantium dolor  
emque laudantium sed do.

Neque porro quisquam est, qui dolorem  
ipsum quia dolor sit amet, consectetur,  
adipisci velit, sed quia non numquam eius.

CONTINUE

# WELCOME



**VALUES**

**PEOPLE**

**OFFICES**

# VALUES



# Call Center **Training**





THE  
MEN'S  
FALL  
ISSUE

# UNDE OMNIS ISTE NATUS LOREM IPSUM DOLOR

## UT ENIM AD SED UT PERSPCIATIS

*Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.*

OMNIS ISTE

## EAQUE IPSA NEQUE PORRO DOLOREM

*Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.*

DOLOR UNDE



LABORE ET MAGNA

# Alter Ego

## CONTENTS

**UT ENIM AD**  
SED UT PERSPCIATIS ..... [GO](#)

**EAQUE IPSA**  
NEQUE PORRO DOLOREM ..... [GO](#)

**LABORE ET**  
AD TEMPOR UT ENIM ..... [GO](#)





## HOW TO BRINE?

**WHY BRINE?**

BRINING = MOISTURE + FLAVOR

**HOW TO  
BRINE?**

1. COMBINE WATER + SALT + SUGAR
2. SUBMERGE TURKEY IN SOLUTION

**HOW LONG  
TO BRINE?**

TIME = 1 HOUR + PER POUND

Cooking the turkey depends on how large it is. After patting the turkey dry, you will want to season it with salt and pepper and insert the aromatics of choice into the cavity.

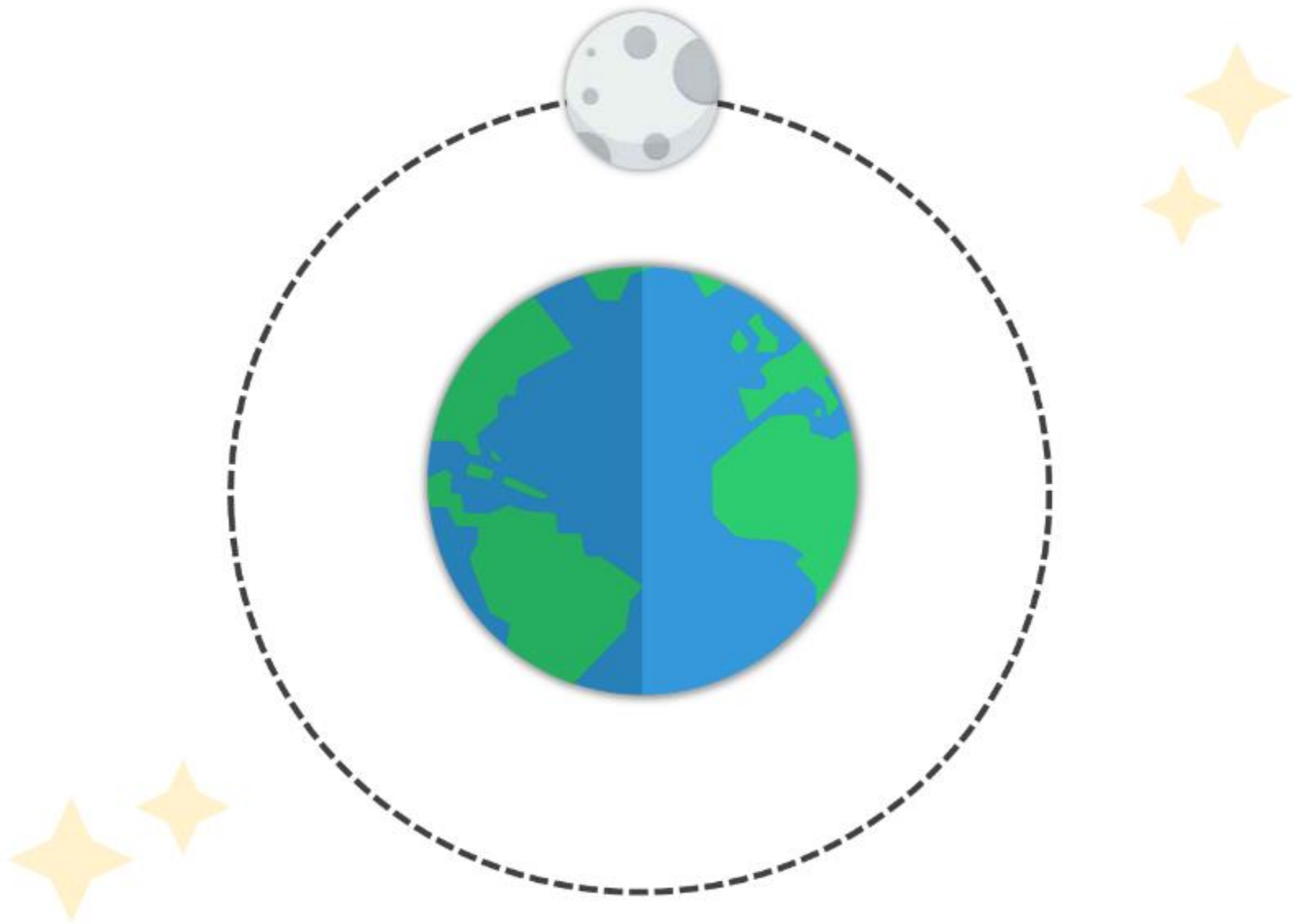
Remember, a turkey is only as good as you make it!

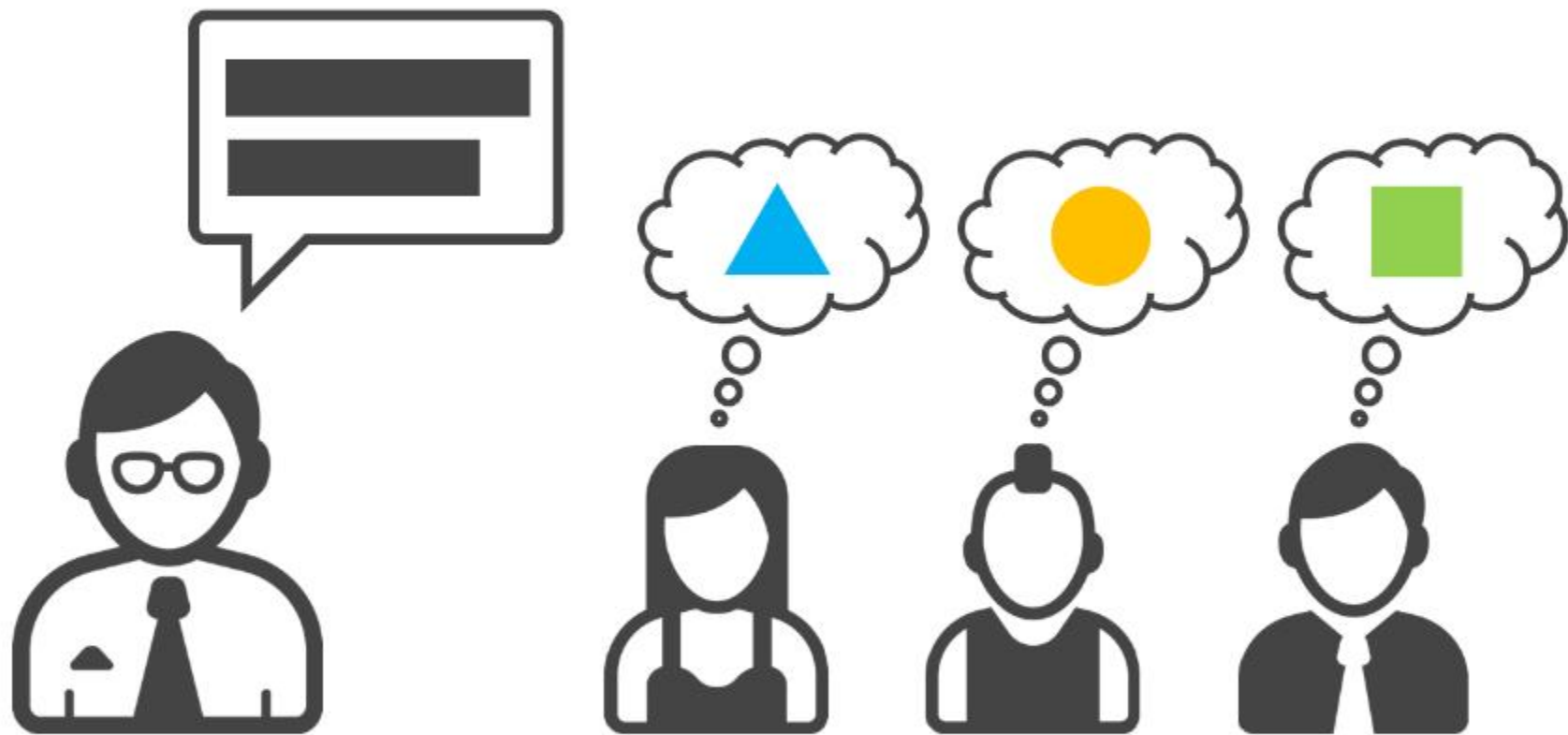


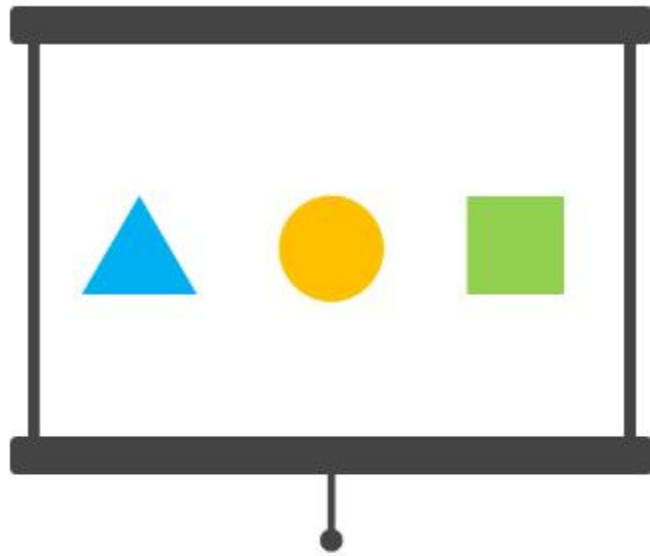
# INSTRUCTIONAL ANIMATIONS

# NON-VERBAL COMMUNICATION

**THE MOON ORBITS  
THE EARTH.**







CONCEPTUAL



TECHNICAL



# INVENTORY SHORTAGE

## Inventory Shortage

- Inventory shortage is a measurement of the difference in inventory between a physical count and the amount recorded.
- Causes may range from operational errors or theft.
- An inventory percentage is calculated by dividing the total amount of shortage by the sales base of a store.
  - This percentage represent the amount of shortage.
  - The smaller the percentage, the better.

# Inventory Shortage



# INVENTORY TAGS

# Inventory Tag Placement

- Inventory tags should be placed in numerical order.
- Inventory tags should be placed on fixtures from front to back, left to right.
- Department walls should be tagged last.

<b>AREA TICKET</b>		
		<b>4701-9</b>
AREA	DEPT.	
NOTES		
<b>AREA TOTALS</b>		
UNIT COUNT	_____	
VALUE	_____	
# BARCODES	_____	
PRINT AUDITOR'S LAST NAME, FIRST INITIAL		
WORKSHEET #	_____	
VERIFIED BY	_____	







**INSTRUCTIONAL  
DESIGN**

**GRAPHIC  
DESIGN**

**INTERFACE  
DESIGN**

**ANIMATION  
DESIGN**



**USE ANIMATIONS TO  
HELP LEARNERS SEE  
WHAT YOU'RE SAYING.**

# 3 RULES FOR DESIGNING WITH ANIMATION.

**USE ANIMATIONS TO  
HELP LEARNERS SEE  
WHAT YOU'RE SAYING.**

**USE ANIMATIONS WITH  
PURPOSE & INTENTION.**

**WHEN IN DOUBT,  
FADE IN & FADE OUT.**

# E-LEARNING Uncovered

BY ARTISAN E-LEARNING

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